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JESSE O. THOMAS,
Bristol, Pa.

BOOKS AND AUTHORS.

The posthumous works of L. M. Gottschalk have recently been given to the public. They owe their preservation and appearance to Esposito, the admiring and faithful friend of the late composer. To this trust, he has been faithful and has completed his edition, embracing *Manuela*, *Requiem*, 75 cents; *Caprice*, 75 cents; *Souvenir de Cuba*, 75 cents; *El Coyote*, *Grande Caprice*, 75 cents; *Volcan*, *Requiem de Bravura*, \$1.50; *Two Duets*, second ed., \$1.50; *Souvenir de Lima*, 75 cents; *Scherzo*, *Romantic*, 75 cents; *Clair de Lune*, *Waltz*, 75 cents; *Marguerite*, *Grande Valse*, 75 cents; *Razons d'Amour* (*Shades of Evening*), 75 cents; *Quintette d'Orchestra*, a quartet, 75 cents; *Le Papillon*, duet, vocal and piano, \$1.25; *Amor*, vocal, 75 cents.

Those who have heard Gottschalk give the superb rendering of his own works, and have studied the difficult and graceful music which he has written, need no assurance of the superior merit of these late productions, for they are undoubtedly equal to his best former publications.

Gottschalk, as a composer, made a school for himself. His genius and inspiration paved out a new way, and he sat at the feet of the old masters. He had an independent spirit.

The graceful melodies, the clear reveries, the weird pictures which gleamed forth from his mind and leaped from the instrument at his bidding, showed us a genius of a new school. His inspirations were affected off times by the circumstances which surrounded him. His style was much criticized, but all felt the artist in him, and we think the future will award him the fame he deserves.

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Communicating with a trip to Saratoga and the passing of which is called "the season" at that center of fashion, John Paul, in turn, visits most of the points of popular attraction, availing himself of the facilities afforded at such places, and satirizing keenly every body and everything that comes under his observation.

Many of our readers are already familiar with the letters and poems of "John Paul," who generally writes under the name of John Paul, and often under his real name, C. H. Webb.

His letters to a "New York City" were so full of fun and wit, and we are better for having the laughing side of our nature cultivated.

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LETTERS FROM THE PEOPLE.

Newspaper Vitality.

EDITOR GAZETTE:—I wonder if you editors of newspapers ever pause to consider how important your calling is, how important and how influential! You are something more than mere gossamers of news—something more than machines to put that news into shape and send it to the community. In a large degree you occupy the position of educators. You are the mirrors of the people, and the opinions you pronounce exert the influence upon the public thoughts of your community. The manner in which these opinions are set forth may even affect their taste, and improve its quality on their characters. We all know the difference between a disguised bearing and one that is honest. We recognize a distinction between a refined deportment, and a clumsy, rude, ill-mannered person. Elegance of manner with admiration; downrightness excites contempt, where it exhibits itself in a newspaper or on the street. Decorum is pleasing and attractive; vulgarity is repulsive. Decency is secure; immodesty, the worst of all. Politicians' grossness, dissipation. When we look into some newspapers and send our thoughts to the men behind them, we are not apt to exclaim with the poet—'How noble in reason! How infinite in faculties! In action, how like an angel!' What a pity it is that Ignorant men ever find their way into editorial chairs. Sooner or later they are sure to disgrace their calling. They have not a true appreciation of his character. A newspaper is not a proper vehicle for the conveyance of an editor's bad manners, or the ill-breeding of any body. Some seem to regard the editor's office as a place of refuge, a place of retreat, a place of indulgence, a place of escape, a place of refuge, a place of retreat, a place of indulgence, a place of escape, a place of refuge, a place of retreat, a place of indulgence, a place of escape.

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